

*I conquer. I am alone*

*Wm. Bayfield*

# Buds from the Opera

J. BLUMTAL.

N<sup>o</sup> 1 MARTHA

- 3 DON PASQUALE
- 5 LUCIA DI LAMERMOOR
- 7 LA FILLE DU REGIMENT
- 9 ERNANI
- 11 LINDA DI CHAMOUNIX
- 13 BELISARIO
- 15 NORMA
- 17 W<sup>m</sup> TELL
- 19 LA DAME BLANCHE
- 21 ZAMPA

N<sup>o</sup> 2 BOHEMIAN GIRL

- 4 CROWN DIAMONDS
- 6 LUCREZIA BORGIA
- 8 LA FAVORITE
- 10 SONNAMBULA
- 12 MONTECCHI E CAPULETTI
- 14 L'ELISIRE D'AMOUR
- 16 PURITANI
- 18 MOSES IN EGYPT
- 20 ANNA BOLENA
- 22 LA MUETTE DE PORTICI



PHILADELPHIA, J. E. COULD

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E. M. Carthy

# MARTHA.

BUDS N<sup>o</sup> 1.

Op:140.

Allegro.  $\frac{2}{4}$

The first system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. The time signature is 2/4. The music features a steady eighth-note accompaniment in the bass and a melody in the treble. Pedal markings are present in the first and third measures. Fingering numbers 1, 2, 3, and 4 are indicated above the notes.

The second system continues the piece. It includes a first ending bracket labeled '8a' above the treble staff. Pedal markings and asterisks are used throughout. Fingering numbers are clearly visible above the notes.

The third system continues the piece. It includes a first ending bracket labeled '8a' above the treble staff. Pedal markings and asterisks are used throughout. Fingering numbers are clearly visible above the notes.

The fourth system continues the piece. It includes a first ending bracket labeled '8a' above the treble staff. Pedal markings and asterisks are used throughout. Fingering numbers are clearly visible above the notes.

Vivace

The fifth system begins with a dynamic marking of *p* (piano) and a tempo change to *Vivace*. The music is more rhythmic and features triplets and sixteenth notes. Pedal markings and asterisks are used throughout. Fingering numbers are clearly visible above the notes.



1 2 1 1 2 3 2 3 2 3 3 3 2 1 2 3 2 1 2 1 1

*Piu lento.*  
3 2 3 2 3 2 3 2 3 2 3 2 3 2 1 2 3 1 2 1 2 1 2

*Ped.* \*

*Ped.* \* *Ped.* \* *Ped.* \* *ff* *Ped.*

3 1 2 1 3 1 4 2 3 1 2 4 2 8 1 3 2 1 1 1 1 2

\* *Ped.* \* *Ped.* \* *p* \*

8a 1 1 2 1 3 2 1 1 2 1 3 2 1 2 1 2 1 1

*Ped.* \* *Ped.* \* *Ped.* \*



